

History in Motion

American Archive
OF PUBLIC BROADCASTING

Greetings from the AAPB!

As we enter the season of Thanksgiving, we want to thank you, the supporters of the American Archive of Public Broadcasting. This year has been one of the most challenging for public media, but your support and commitment inspire us every day to continue our mission of safeguarding and providing access to the stories that matter to our communities and represent our shared history.

If you are interested in helping us improve our website, grow our collection, and provide support to stations, [we encourage you to make a donation here](#).

New & Notable



GBH Archives Collection

This month, we celebrated World Digital Preservation Day with the launch of the GBH Archives Collection. Explore thousands of digitized TV episodes, raw interviews, radio broadcasts, news reports, and curated clips from public media's oldest professional archive.

The collection is home to groundbreaking journalism from *Frontline*, scientific



Native Narratives: The Representation of Native Americans in Public Broadcasting Exhibit

In honor of Native American Heritage Month, explore how Native American peoples and cultures have been represented in both non-Native-produced and Native-created public broadcasting programs through the AAPB's Native Narratives Exhibit.

breakthroughs from *NOVA*, powerful documentaries from *American Experience*, timeless drama from *Masterpiece*, and so much more.

For a sneak peek, [check out this trailer!](#)

Each section features a range of radio and television programs that highlight key events and issues important to Native communities. The exhibit also examines how mainstream American public media and media produced by Native Americans depict and document Native peoples in ways that either reinforce or challenge stereotypes.

Dig Deeper

November 14, 1960 — Ruby Bridges Becomes the First African American to Attend an All-White Elementary School

Listen as Ruby Bridges reflects on her experience as a six-year-old attending William Frantz Elementary School in New Orleans after a federal court order to desegregate, in this 1997 interview on *The NewsHour with Jim Lehrer*.

[Watch](#)

November 17, 1980 — Howard University's WHMM-TV (now WHUT-TV) became the first Black-owned public television station.

Celebrate 45 years of this trailblazing station and its impact on public media. Explore its history through *Evening Exchange*, the acclaimed public affairs program hosted by Kojo Nnamdi.

[Watch](#)

November 20, 1908 — Alistair Cooke's Birthday

In celebration of Alistair Cooke's birthday, listen to his soothing voice as he sets the scene for the final segment of *Masterpiece Theatre's Pride and Prejudice*.

[Watch](#)

November 20, 2025 — Julia Child Day

Celebrate Smith College's Julia Child Day with an iconic episode of *Baking with Julia* featuring Martha Stewart, who teaches Julia how to make her famous almond wedding cake.

[Watch](#)

In the Industry

Honoring the Anniversary of the Public Broadcasting Act

This month marks the 58th anniversary of the Public Broadcasting Act. Signed into law by President Lyndon B. Johnson on November 7, 1967, the Act paved the way for the creation of the Corporation for Public Broadcasting, PBS, and NPR.

Learn more about the history of public broadcasting in the U.S. with [this 1983 promotional program](#), courtesy of New Mexico PBS and narrated by Orson Welles.

Outreach Across the Globe

The AAPB has been busy sharing the importance of our archive, whether in Rome or over Zoom!

Karen Cariani, Executive Director of GBH Archives and Project Director of the AAPB, presented at the FIAT/IFTA World Conference on "[Updates, successes, and challenges preserving American public media](#)." Her talk highlighted how GBH Archives and AAPB will continue supporting staff and contributors and safeguarding the historic record of public media after U.S. federal funding ends.

Meghan Sorensen, Archives Outreach Manager, spoke at the AATSP Virtual Resource Fair on “[Exploring the American Archive of Public Broadcasting: Spanish-Language Resources for the Classroom](#).” She showcased free bilingual media resources, including [Spanish-language collections](#), [classroom-ready primary source sets](#), and creative ways to integrate public media into language and social studies instruction.

P.S. We’ll be in Washington, D.C. next month for the [NCSS Annual Conference](#), sharing new primary source sets and educator resources. We hope to see you there!

AAPB Staff Feature



For American Archives Month, we asked our team to share the programs they love most from the archive.

Hear from [Karen Cariani](#), Executive Director of GBH Archives and Project Director of the AAPB, and [Rebecca Fraimow](#), MLA Digital Assets and Operations Manager, as they talk about the shows that inspire them.

Share the Newsletter with a Friend!

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station’s items with the AAPB? Recommendations for the next edition of the newsletter?

Get in Touch

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



GBH | One Guest Street | Boston, MA 02135

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