

# History in Motion

**American Archive**  
OF PUBLIC BROADCASTING

## Greetings from the AAPB!

February is a month of remembrance and reflection dedicated to honoring the voices, stories, and figures that have shaped Black history. The American Archive of Public Broadcasting features thousands of archived programs dedicated to Black history and perspectives. Visit our [Black History Month blog post](#) for a tip-of-the-iceberg rundown of related content!

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## New & Notable



## [PowerPoint Collection](#)

This month, we're thrilled to welcome *PowerPoint* to the archive! *PowerPoint* was the first national program on public radio to address issues affecting the African American community, the nation, and the world. The collection spans 1997–2006, documenting an era of profound social and political change for Black Americans.

The program engaged African American listeners from all walks of life and at every stage of life, with episodes focused on issues impacting men, women, youth, and elders. Highlights from its seven-year run include conversations with [science-fiction luminary Octavia E. Butler](#), a [live tag-up from space with astronaut Mike Anderson aboard the Space Shuttle Endeavour](#), numerous programs examining race in America, and coverage of international topics.



### [Black Horizons Collection](#)

*Black Horizons* was a half-hour public affairs program that created space for Black culture, experience, and history to be explored both locally in Pittsburgh and within the broader national conversation. Produced by WQED Multimedia from 1968 to 2010, the series became a vital platform for community dialogue and representation.

Across its decades on air, the program featured interviews with artists, politicians, educators, business leaders, and activists. Guests included figures such as [Billy Porter](#), [August Wilson](#), [NAACP chairman Julian Bond](#), and [General Daniel James Jr.](#) Episodes also addressed issues like transportation and housing equality, gang and police violence, healthcare, and addiction. Explore this collection for a deeper look at Black voices, stories, and culture in Pittsburgh and beyond.

### [Black Journal Collection and Exhibit](#)

*Black Journal* was the first nationally televised public affairs program produced for, about, and by African Americans. Committed to presenting non-stereotyped portrayals of Black life, the series delivered in-depth reporting, documentaries, and interviews with leading Black intellectuals, politicians, activists, entertainers, and athletes.

Episodes include conversations with [Angela Davis](#), [Louis Farrakhan](#), and [Kareem Abdul-Jabbar](#), as well as [reports on communities such as Compton](#) and even a [game show celebrating Black history](#). For a deeper examination of how *Black Journal* brought Black politics and culture to the national stage, explore our exhibit "[Televising Black Politics in the Black Power Era: Black Journal and Soul!](#)"

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## Dig Deeper

### **February 1, 1960 — The Greensboro Sit-Ins Begin**

Four students sat down at a Woolworth's lunch counter in Greensboro, North Carolina, sparking a pivotal movement for civil rights and desegregation. Hear Franklin McCain reflect on that day and the power of nonviolent resistance in an interview for *North Carolina Now*.

### **February 4, 1913 — Rosa Parks' Birthday**

Born in Tuskegee, Alabama, Rosa Parks helped ignite the Montgomery Bus Boycott with her historic act of resistance in 1955.

Hear her firsthand account in this raw interview for *Eyes on the Prize*.

[Watch](#)

[Watch](#)

### February 12, 1909 — NAACP Founded

The NAACP was established by leaders including W. E. B. Du Bois and Ida B. Wells. Watch this 2003 *Black Horizons* interview with then-Chairman Julian Bond.

[Watch](#)

### February 18, 1931 — Toni Morrison's Birthday

Toni Morrison transformed American literature with her explorations of race, history, and identity. Hear her insights on the power of narrative in this *A World of Ideas* interview with Bill Moyers.

[Watch](#)

### February 19, 1942 — Tuskegee Airmen Begin Training

The first African American fighter pilots broke barriers in the skies and at home. *Airmen and Adversity* from WTVI shares their story in their own words, and *Black Horizons* features a conversation with the Daniel B. Matthews Historical Society.

[Watch](#)

### February 21, 1965 — Malcolm X Assassinated

Malcolm X was killed while speaking at the Audubon Ballroom in Harlem. His words continue to resonate, including in this episode of *Perspectives: The Negro and The American Promise*, where he discusses the persistence of hate in America and the teachings of Elijah Muhammad.

[Watch](#)

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## In the Industry

### AAPB Executive Director Karen Cariani Reflects on the Close of the CPB

“Friday, Jan 30, marked the end of an era as the Corporation for Public Broadcasting (CPB) closed its doors after 58 years of dedicated service to American public media. The CPB’s legacy is woven into the fabric of our culture—most notably through the American Archive of Public Broadcasting (AAPB). Established by the CPB, this initiative entrusted the Library of Congress and GBH in 2013 with the vital mission of preserving our nation’s broadcasting history for the public. I am deeply grateful for the CPB staff’s years of partnership. I’m also incredibly moved by their final supporting grant to GBH, ensuring that the AAPB’s work continues to thrive. Thank you for 58 years of championing the stories that define us.”

[View this reflection on LinkedIn.](#)

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## In Case You Missed It: AAPB in the News

- [KUAC broadcasts preserved in Library of Congress archive](#) (Alaska Native News)
- [In farewell remarks, Pat Harrison looks beyond CPB’s end to public media’s future](#) (Current)
- [Corporation for Public Broadcasting’s Harrison Delivers Final Remarks](#) (Radio World)
- [Arts and Humanities Across America through Ten Mellon Grants](#) (Mellon Foundation)
- [WGLT’s 60th anniversary in 2026](#) (WGLT)

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## Welcoming Spring Interns to the AAPB

This spring, we're thrilled to welcome GBH Archives Metadata Interns Kaycee Conover and Emily Hankins, and GBH Archives Social Media Intern Rileigh Kelley.

Kaycee and Emily will work with our Metadata Operations Manager to test and implement new workflows for cataloging television programs. Their work includes reviewing and correcting data automatically extracted from on-screen text, as well as examining, critiquing, and helping shape emerging approaches to AI-assisted cataloging.

Rileigh will work with our Archives Outreach Manager to expand our presence on TikTok, bringing an on-screen, people-first approach that highlights archival items through her own voice and understanding of their historical context.. [Be sure to give us a follow to see what we're up to.](#)

Share the Newsletter with a Friend!

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station's items with the AAPB? Recommendations for the next edition of the newsletter?

Get in Touch

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



GBH | One Guest Street | Boston, MA 02135

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