

# History in Motion



## Greetings from the AAPB!

As fall begins, we're celebrating the stories that connect us—across communities, generations, and formats. This month marks the start of [Hispanic Heritage Month](#), and we invite you to explore the rich public media programming that honors the cultures and contributions of Hispanic communities in the U.S. and beyond.

We're also excited to share new collections, practical resources for stations, and an upcoming [Transcript-A-Thon at the Boston Public Library](#). Whether you're preserving your station's legacy or discovering new voices in the archive, we're so glad you're here!

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## New & Notable



### GBH Archives Open Vault Collection

This newly launched collection offers access to decades of preserved public media programming, including TV episodes, radio broadcasts, raw footage interviews, and more. Curated from thirty special collections and seventeen scholar exhibits, this collection showcases the depth of GBH's contributions to journalism, arts, and education.



### Hispanic Heritage Month Collection

In celebration of Hispanic Heritage Month, check out thousands of public radio and television programs from the 1950s to today, celebrating the cultures and contributions of Hispanic communities across the U.S. and beyond.

Highlights include *Say Brother*, *The Advocates*, *FRONTLINE*, and rare audio from the 1963 March on Washington. The collection also includes materials from GBH podcasts and documentaries, offering a unique lens into American history, culture, and public discourse.

Presented in both English and Spanish, the collection explores civil rights, bilingual education, music, literature, and immigration, with highlights from Radio Bilingüe, KDNA, and WIPR. This collection offers a powerful look at Hispanic heritage through the lens of public media, amplifying voices and stories that have shaped American society.



### ***To The Best Of Our Knowledge Collection***

As *TTBOOK* prepares for its final broadcast, the [AAPB is proud to preserve over 1,150 episodes of the Peabody Award-winning radio series](#). Produced by Wisconsin Public Radio and distributed by PRX, the show has explored big ideas and beautiful questions for more than 35 years.

The collection features interviews with influential thinkers, artists, and public figures, covering topics from climate change and consciousness to poetry and pop culture.

[Hear from Anne Strainchamps, host and co-founder of the show](#), about what the show has meant to her over the years and how she hopes it will continue to inspire listeners in the future.



### ***Education Forum / High School Assembly Collection***

Hosted by educators and students, this collection features episodes from two programs that explore key issues in education, ranging from adult literacy and distance learning to school violence and substance abuse.

*Education Forum* focuses on lifelong learning and public education initiatives, while *High School Assembly* amplifies student voices on topics like prom night, sports, and uniforms. Together, these programs offer a compelling look at how public media has engaged with the challenges and opportunities facing students and educators across generations.

Get the inside scoop on what it took to digitize this collection with [this blog post from EBSCO Audiovisual Archive Fellow, Ron Harris](#).

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## **Dig Deeper**

### **A Message from Karen Cariani: Supporting Your Station**

As public media continues to evolve, many stations are facing challenges in preserving their programming and digital legacy. Aging formats, staff turnover, and limited resources can make it

difficult to know where to begin. But you're not alone and you don't have to do it all at once.

The American Archive of Public Broadcasting recently hosted two webinars focused on practical preservation strategies for stations. We've compiled key takeaways into a blog post: [Practical Steps to Preserving Your Station's Programming: A Guide](#). This resource outlines simple actions you can take now to protect your content and highlights partners who can help, including the AAPB, Internet Archive, and local institutions. Whether you're just starting or ready to submit materials, we're here to support you.

## Calling All Students, Bostonians, and Public Media Enthusiasts!

Join the American Archive of Public Broadcasting for a [Transcript-A-Thon at the Boston Public Library](#) and be part of preserving history.

- **Date:** Thursday, September 18
- **Time:** 10:00 AM – 12:00 PM
- **Location:** The GBH Studio at the Boston Public Library
- **What to bring:** Your laptop and curiosity

Watch and listen to archival public media programs from the past 70+ years and update the transcripts to help ensure that these historic programs are accessible and discoverable for all. Whether you're passionate about history, media, or community service, this is a great opportunity to gain volunteer experience and connect with others who care about public storytelling.

Let's make history more searchable, one transcript at a time.

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## In Case You Missed It

- [WHEN COAL WAS KING: A Film Crew Landed in Black Diamond to Shoot Scenes for a Television Series](#) (Voice of the Valley)
- [Co-Creating Digital Experiences with Public Libraries](#) (Library of Congress Blogs)
- [WYSO wins diversity award](#) (Beavercreek News-Current)
- [Why WNET backed away from groundbreaking coverage of the Chile coup](#) (Current)
- [Wisconsin Public Radio's "to the Best of Our Knowledge" Special Collection Featured in the American Archive of Public Broadcasting](#) (Urban Milwaukee)
- [WPR's 'To the Best of Our Knowledge' to join American Archive of Public Broadcasting](#) (Wisconsin Broadcasters Association)
- [Every episode of "To the Best of Our Knowledge" to be archived with the American Archive of Public Broadcasting](#) (Wisconsin Public Radio)
- [The Deep Dive: Are We There Yet?](#) (GBH)
- [Rock School: This Louisiana professor's backyard studio project becomes a global radio hit](#) (NOLA.com and The Advocate)

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## AAPB Staff Feature



This summer, Audio Visual Metadata and Training Data intern Isabella Juhaeri contributed to the CLAMS team's Scenes-With-Text (SWT) project by creating training data to help a Machine Learning (ML) model identify scenes with text in-frame. By labeling still frames from programs in the archive, Juhaeri helped teach the model how to recognize and classify visual text elements—an important step in improving accessibility and discoverability across the AAPB.

“My time at the GBH Archives brought to light the many postmodern considerations to be had with digital humanities, especially in the context of Machine Learning and Artificial Intelligence,” Juhaeri wrote. “As ML becomes part of these workflows, it can teach us how data shapes our understanding of history and reality—and what we understand as truth.”

Read her full reflection: [“Abstraction, Aura, and Archives: Postmodern Considerations of Digital Preservation in the Age of AI.”](#)

Share the Newsletter with a Friend!

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station’s items with the AAPB? Recommendations for the next edition of the newsletter?

Get in Touch

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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