

History in Motion

American Archive
OF PUBLIC BROADCASTING

Greetings from the AAPB!

This May, we honor Asian American, Native Hawaiian, and Pacific Islander (AANHPI) Heritage Month by spotlighting the rich contributions, cultures, and histories captured in the American Archive of Public Broadcasting.

Read on to explore programs that celebrate resilience, creativity, and community, and [help us](#) ensure these vital histories are preserved for future generations!

New & Notable



[KVZK Special Collection](#)

The KVZK Collection features over 6,000 television programs and raw footage documenting American Samoa's culture, politics, and daily life. Spanning from the 1960s through the mid-2000s, these recordings capture everything from news reports and graduations to ceremonies, festivals, and sporting events, preserved in both Samoan and English.

P.S. Thousands more programs remain at risk. Without funding for storage and digitization,



[Asian American and Pacific Islander \(AAPI\) Collection](#)

Explore the AAPI Collection, featuring 700+ public radio and television programs from 1965 to 2021 that spotlight Asian American and Pacific Islander life, culture, and history in the U.S. From interviews with artists like [Maya Lin](#) and [Jhumpa Lahiri](#) to programs on immigration, internment, and activism, this collection captures the complexity and impact of AAPI communities. Highlights include Pacific Islander stories from [PBS Guam](#) and

irreplaceable pieces of community life, language, and tradition could be lost forever. [Donate now to help preserve this vital history before it's too late.](#)

[PBS Hawai'i](#), as well as more than 130 documentaries from the [Center for Asian American Media](#) (CAAM).

Dig Deeper

May 1

May first marks **Lei Day**, a Hawaiian holiday that honors the beauty, tradition, and cultural significance of the lei. Learn the traditional techniques of lei making with Silvia Adams in this 1983 episode of *Spectrum Hawaii*.

Watch

May 12, 2006

New York Voices interviews architect and artist **Maya Lin**, creator of the Vietnam Veterans Memorial, as she reflects on designing a new home for New York's Museum of the Chinese in the Americas.

Watch

May 20, 1973

Joyce Chen's China first aired, serving as a bridge between American and Chinese cultures by showcasing Chinese cuisine and daily life during a time of significant change in China.

Watch

May 7, 1989

The three-part documentary series ***The United States and the Philippines: In Our Image*** premiered, examining the historical relationship between the U.S. and its colony the Philippines from 1898, when the U.S. acquired it from Spain, through the 1986 "People Power" uprising. Check out our collection of raw interview footage recorded with key figures between 1985–1988.

Watch

May 12, 2025

Buddha Day, or "Vesak," is a global celebration honoring the birth, enlightenment, and passing of Siddhartha Gautama, the Buddha. In a 2007 episode of *Report from Santa Fe*, Dr. Deepak Chopra discusses his book *Buddha* and shares reflections on how we can embody the change we wish to see in the world.

Watch

In the Industry

Celebrating Preservation Week

The beginning of this month marked Preservation Week, and what better time to loop our community in on what we've proudly accomplished 12 years into our mission?

This includes:

- Preserving more than 220,000 files from over 550 contributors and producing organizations
- Making more than 130,000 files available for free viewing online
- Material from 48 out of 50 states plus Washington, D.C. (we're coming for you next South Dakota and West Virginia!)
- Working with territories including American Samoa, Guam, Hawai'i, and the U.S. Virgin Islands to broaden the scope of our collective heritage

And what about curation, you ask? To date, our team has curated 96 special collections, 26 scholarly exhibits, and 20 discussion sets for educators to help break down the wealth of material in our archive.

Thank you for being a part of our mission!

P.S. Public media has shaped generations. Let's make sure we don't lose it. [Donate to the American Archive of Public Broadcasting](#) and help protect generations of local voices, cultural traditions, and shared histories.

Scorsese Joins the Archive

Welcome to the AAPB, Martin Scorsese! We're thrilled to preserve [ITALIANAMERICAN](#), Scorsese's 1974 film that aired on PBS. The documentary explores the Italian American immigrant experience through intimate interviews with Scorsese's parents, Catherine and Charles, conducted by their son, Martin, in their New York apartment.

"Mr. Scorsese is honored to have his film *ITALIANAMERICAN* included in the American Archive of Public Broadcasting (AAPB). It is one of his favorites and which tells the story of his family," shared his team.

The film is now available for on-site research viewing at the Library of Congress and GBH in Boston.

In Case You Missed It

- [What Trump's NPR And PBS Cuts Mean To Someone Raised In Rural North Carolina](#) (Forbes)
- [HBCU Radio Preservation Project set to launch first season of podcast](#) (WYSO)
- [Social Media Portal: Why So Nostalgic?](#) (Zack Waldman, GBH)
- [Martha Minow, GBH's New Board Chair, on How Public Media Brings Us Together](#) (GBH)

In Memoriam



Last month, **Pope Francis** [passed away](#), just one day after delivering a blessing to attendees in St. Peter's Square on Easter Sunday. As the first Jesuit and first Latin American pope, he became a global symbol of humility and compassion. Throughout his papacy, he advocated for marginalized communities, including LGBTQ+ individuals, refugees, and the poor.

In 2013, just months into his papacy, [Bill Moyers spoke with Jesuit-educated author and historian Thomas Cahill](#) about the new vision Pope Francis was bringing to the Catholic Church.

Share the Newsletter with a Friend!

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station's items with the AAPB? Recommendations for the next edition of the newsletter?

Get in Touch

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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