

# History in Motion

American  Archive  
OF PUBLIC BROADCASTING

## Greetings from the AAPB!

This month, join us in honoring the life and legacy of Bill Moyers, whose fearless journalism and steadfast belief in the power of public media continue to inspire our work at the American Archive of Public Broadcasting. Moyers championed storytelling that informed, engaged, and connected communities—values that remain at the heart of our mission.

In this issue, we celebrate his contributions, highlight new and notable collections, and share updates on the AAPB's ongoing efforts to preserve and provide access to the rich history of public broadcasting.

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### New & Notable



### [Bill Moyers Collection](#)

In celebration of the life and legacy of Bill Moyers (1934–2025), the American Archive of Public Broadcasting is proud to serve as a home to the [Bill Moyers Collection](#). A visionary journalist and public media pioneer, Moyers championed storytelling that informed, engaged, and connected communities—values that remain at the heart of the AAPB's mission.

This remarkable archive features more than 1,000 public television programs produced between 1970 and 2021, including conversations with many of the most influential political, intellectual,

artistic, and spiritual figures of the past 50 years. Highlights include interviews with [Chinua Achebe](#), [Maya Angelou](#), [Margaret Atwood](#), [Ta-Nehisi Coates](#), [Bill Gates](#), [Toni Morrison](#), [Ruth Bader Ginsburg](#), and [Jimmy Carter](#).

"Bill Moyers was a pillar of journalistic integrity whose work inspired journalists and informed the general public for decades," said Karen Cariani, AAPB Executive Director. "We are honored to preserve his legacy through this collection. He will be deeply missed."

We invite you to explore the collection and celebrate the life and work of a journalist who believed deeply in the power of public media to inform, inspire, and connect.



## [Rock School Collection](#)

Ready to rock out this summer? Explore the *Rock School* Collection, featuring more than 900 episodes of KSLU's long-running radio series recorded on the campus of Southeastern Louisiana University.

Created by Dr. Joe Burns, a professor in the Department of Communication and Media Studies at Southeastern, *Rock School* combines music tracks with deep dives into the history, theory, and legal aspects of popular music.

Episodes cover a wide range of topics, from [songs of the summer](#) and [frequently misheard lyrics](#) to music from popular films, including the [works of Quentin Tarantino](#) and the [James Bond series](#).

## [Witnessing New Mexico Exhibit](#)

This summer, our team was proud to relaunch the *Witnessing New Mexico: The New Mexico Public Media Digitization Project* exhibit with a whole new look!

This exhibit invites viewers to witness the numerous ways in which New Mexico communities have historically been impacted by and resisted processes of discrimination and marginalization. Television and radio programs produced by New Mexico Public Media since 1960 have covered the inequitable treatment of people with the goal of fostering more widespread awareness, while also inspiring community action, tolerance, understanding, and reflection.

## **Dig Deeper** [\*\*Celebrating Disability Representation in Public Media\*\*](#)

This month marks the anniversary of the Americans with Disabilities Act (ADA), landmark legislation that prohibits discrimination based on disability. To celebrate this milestone, explore programs that center disability representation and storytelling. Highlights include [They Grow in Silence](#), a powerful conversation between deaf and hearing individuals about communication through sign language, and [Rainbow's End](#), an award-winning PBS series that is the first nationally-televised program created for deaf children.

These programs (and many more) will be featured in the upcoming Children and Disabilities Programming Special Collection, launching later this year so stay tuned!

### **July 20, 1969 – Apollo 11 Lands on the Moon**

Apollo 11 became the first crewed mission to land on the moon on this day. Hear from pilot Buzz Aldrin on the experience in this interview for NOVA's *To the Moon* documentary.

[Watch](#)

### **July 26, 1990 – Americans with Disabilities Act (ADA) Signed Into Law**

This landmark legislation prohibited discrimination based on disability. Watch the breaking news on *The MacNeil/Lehrer NewsHour*.

[Watch](#)

## In Case You Missed It

- [WBGO Archive \(2003\): Phoebe Jacobs chats with WBGO's Rhonda Hamilton about the Louis Armstrong Educational Foundation \(WBGO\)](#)
- [Things I love this week: 10 things that spark joy](#) (Liz Gumbinner Substack)
- [Bill Moyers: A Lifetime Preserved at the Library of Congress](#) (Library of Congress)
- [Bill Moyers Dies: Influential Public Media Journalist And Commentator And Former White House Press Secretary Was 91](#) (Deadline)
- ['We Have Lost a Giant': Broadcast Legend Bill Moyers Dies at 91](#) (Common Dreams)
- [Bill Moyers, former White House press secretary and acclaimed journalist, dead at 91](#) (The Hill)
- [Bill Moyers, acclaimed public affairs TV broadcaster, dies at 91](#) (CBS News)
- [Westminster Alum Joe Burns' Rock History Show Archived by Library of Congress](#) (The Holcad)
- [What Bill Moyers had to say about protecting American freedoms](#) (The Current)
- [News Bites: SiriusXM, 'Rock School Special Collection,' SLAM Radio, Slacker Radio.](#) (Inside Radio)
- [Library of Congress to preserve SLU radio show](#) (The Daily Star)
- [Library of Congress announces launch of SLU Rock School Special Collection](#) (AN17 News)

## In Memoriam



This month, we remember the life and achievements of **Connie Francis**, the American singer, actress, and composer who rose to fame in the late 1950s and early 1960s. She became the first female artist to reach number one on the Billboard Hot 100. In 1984, [Francis joined Dennis Wholey on Late Night America](#) to discuss her autobiography, "Who's Sorry Now?" You can also watch rare [raw footage of Francis visiting Newark Arts High School](#), where she reflects on her childhood, courtesy of New Jersey Network.

## #FoundInTheAAPB



"My entire adult life, I've been asked about how it is that I'm bilingual. So I tell them about my elementary school and how it was one of the few pilot programs in the country that taught English and Spanish throughout the day.

I had faint memories of being featured in a TV show and wished so much that I could see it. I did the usual Google searches with no avail. Then one day I met a young teacher who [sent me the PBS program, Realidades, in the American Archive of Public Broadcasting](#).

As I started viewing the episode, I hurried to see when my school was featured. I was so giddy and couldn't believe that, after decades, I was finally going to get to see my teachers, my friends, and that special day from my memories. Oh, I smiled and kept watching it over and over, finding new things each time. Such a beautiful gift this was.

I've always been so thankful for being bilingual. It was so amazing to see myself as a little girl on a program highlighting my school. I got to hear myself reading in Spanish and then speaking in English perfectly. I owe those teachers so much.

I never thought I'd get to see that one day again, but thanks to these special people who take care of them, I got to feel nine again, and it was a lot of fun. I can't express enough how important having an archive with little glimpses of the past, our past, is."

- Marsha Diquez

Tag us on social with the hashtag #FoundintheAAPB or email us with a note about what the program you found means to you for a chance to be featured in the next edition of the newsletter!

Share the Newsletter with a Friend!

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station's items with the AAPB? Recommendations for the next edition of the newsletter?

[Get in Touch](#)

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The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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