

# American Archive

## OF PUBLIC BROADCASTING

New to the American Archive of Public Broadcasting:  
**Línea Abierta, Radio KDNA, Native Narratives and the Peabody Awards Collection**

Explore two new special collections and two new digital exhibits at the American Archive of Public Broadcasting!

### [Línea Abierta](#)

The [Línea Abierta](#) ("Open Line") collection includes more than 60 broadcasts from the only daily Spanish-language public radio call-in show aired nationally. *Línea Abierta* remains on the air today, originating from Radio Bilingüe's studios in Oakland and Fresno, California, with a weekly broadcast from Mexico.

La colección [Línea Abierta](#) incluye más de 60 transmisiones del único programa diario de radio pública en español que se transmite a nivel nacional. *Línea Abierta* sigue al aire hoy, procedente de los estudios de Radio Bilingüe en Oakland y Fresno, California, con una transmisión semanal desde México.

*Image - Línea Abierta founding team. Back row (left to right): Armando Valdez, Juan Arambula, Samuel Orozco. Front row (left to right): María Eraña, Eva Torres.*



[Visit the Collection](#)

### [Radio KDNA](#)

With more than 100 Spanish-language and bilingual programs originating from a farmworkers' community in Washington State's Yakima Valley, [Radio KDNA](#) broadcast from 1982 to 1998. These programs cover equality and the role of women in the 1980s, issues in the farmworkers' community, bilingual education and the fight for the rights of Latinos.

Con más de 100 programas bilingües y en español que se originan en una comunidad de trabajadores agrícolas en el Valle de Yakima en el estado de Washington, [Radio KDNA](#) se transmiten de 1982 a 1998. Estos programas cubren temas sobre la igualdad y el papel de la mujer en la década de 1980, las vicisitudes de la comunidad campesina, la educación bilingüe y la lucha por los derechos de los latinos.

[Visit the Collection](#)



*These Special Collections were curated by Paola Nicole Nieves Rivera, a student at University of Sacred Heart, San Juan, Puerto Rico, as part of the Hispanic Association of Colleges and Universities internship program at the Library of Congress.*

*Estas Colecciones Especiales fueron curadas por Paola Nicole Nieves Rivera, estudiante de la Universidad del Sagrado Corazón, San Juan, Puerto Rico, como parte del programa de pasantías de la Asociación Hispana de Colegios y Universidades en la Biblioteca del Congreso.*



### [Native Narratives](#)

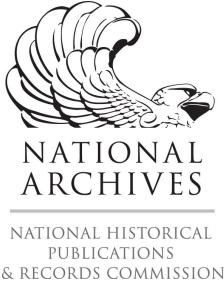
[Native Narratives: The Representation of Native Americans in Public Broadcasting](#) explores how Native American peoples and cultures have been represented both in non-Native-produced and Native-created programs. Each section features radio and television programs that cover key events or issues important to Native peoples. The exhibit also explores how mainstream American media produced by Native Americans depict Native peoples in ways that either confirm or reject stereotypes. *Native Narratives* emphasizes the rise of Native-created public media and the production of programs by Native peoples for their own communities.

[Visit the Exhibit](#)

*The exhibit was curated by Sally Smith, a former student assistant in the Peabody Awards Archive at the University of Georgia and a 2019 Library of Congress Junior Fellow in the Recorded Sound Section of the Motion Picture, Broadcasting and Recorded Sound Division. She is currently pursuing a Master of Science in Library Science at the University of North Carolina, Chapel Hill.*

The [Peabody Awards Collection](#) presents seven decades' worth of programs broadcasters have submitted for prestigious George Foster Peabody Awards. This collection of nearly 4,000 digitized public television and radio programs contains programs created between 1941 and 2003 by more than 230 local, state and regional public radio and television stations and producers in forty-six states, as well as Puerto Rico and the District of Columbia. Visitors can view more than 1,000 of the digitized programs online and can explore the exhibit by decade, location, award categories and winners. Finally, the exhibit provides a brief history of the Peabody Awards and a description of the much larger Peabody Awards Collection at the University of Georgia. The exhibit was curated by Mary Miller, Peabody Awards Collection Archivist at University of Georgia.

[Visit the Exhibit](#)



The AAPB and University of Georgia thank the [National Historical Publications and Records Commission](#) for the generous grant that funded the digitization of the Peabody Awards Collection and the curation of the Peabody and Native Narratives exhibits.



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