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Over 107,000 public television and radio programs and related items are preserved for posterity. More than 55,000 are now available for viewing and listening in the [Online Reading Room](#)

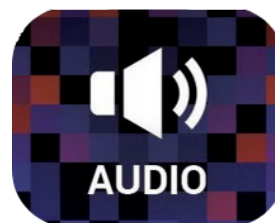
Frequently Visited Items



This episode of [Public Broadcast Laboratory](#) (1968) covers MLK's Poor People's Campaign, a Black soldier returning from Vietnam, opinions on marijuana and includes Glenn Gould's controversial musical essay "How Mozart Became a Bad Composer."

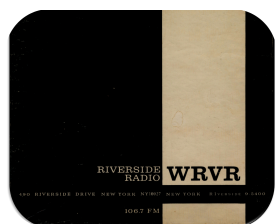


This [Black Journal](#) (1970) segment features John Lee Hooker, Jackie Robinson, Bill Russell, Arthur Ashe and more.



[BackStory](#) (2014) takes an in-depth look at how Native peoples have been represented—and misrepresented—in U.S. history.

Now Accessible in the Online Reading Room



The [WRVR-FM \(Riverside Church\) Collection](#) (1961-1973) explores the antiwar movement, the Civil Rights Movement, the Cold War, religion and more. Help correct the computer-generated WRVR transcripts in [FIX IT+](#)!



[Black Films: Rip Off or Right On?](#) from [Black Journal](#) (1974) investigates the influence of movies and features a discussion about Black films.



This episode of [Realidades](#) (1977) is about the power of the Latino vote and explains the Voting Rights Act and its impact on the Latino community.

AAPB Remembers Ruth Bader Ginsburg



Watch Ginsburg's appearance as a panelist on the National Law Survival Quiz from [New Jersey Network](#) (1980).



Following Ginsburg's nomination, a panel on [The MacNeil/Lehrer NewsHour](#) (1993) discusses her suitability for the high court.

In the Press

[PBS Showed TV the Future. But What Does Its Own Look Like?](#)
The New York Times, Oct 13, 2020

[American Archive 'edit-a-thons' enhance Wikipedia with pubmedia content](#)
Current, Sept 25, 2020

[“In Black America” Celebrates 50 Years](#)
KUT, Aug 31, 2020
(Access the In Black America Collection in the AAPB [here](#).)

The [American Archive of Public Broadcasting](#) coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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