



## Greetings from the AAPB!

As we enter the season of Thanksgiving, we want to take a moment to express our heartfelt gratitude to you—our readers, listeners, and viewers of the American Archive of Public Broadcasting. Your passion for preservation and commitment to the archival community inspire us every day and motivate us to continue our mission of safeguarding the stories that matter to our communities.

In the spirit of reflection and community togetherness, we invite you to share your thoughts [through our survey](#) as we prepare for an exciting redesign of [the AAPB website](#). Your insights will be invaluable in helping us create a more accessible, engaging, and user-friendly experience for everyone.

Thank you for being a vital part of our mission. We wish you a happy and healthy holiday season with your loved ones!

[Make a Donation](#)

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## AAPB Collections: New & Notable

This month, join the AAPB in celebrating National Native American Heritage Month! Explore our collection of powerful documentaries, including [Navajo Code Talkers](#) and [Surviving Columbus: The Story of the Pueblo People](#) from Vision Maker Media, and [Wacipi-Powwow](#) from KTCA-TV. Discover these stories and more in the archive.



### [Native Narratives: The Representation of Native Americans in Public Broadcasting](#)

This comprehensive exhibit delves into the portrayal of Native peoples and cultures in public broadcasting, which often has been marked by harmful stereotypes. By highlighting the rise of Native-created media that offers authentic portrayals, counters simplistic narratives, and reclaims Indigenous identities, this exhibit underscores the vital role of Native voices in telling their own stories.

Divided into five sections, including [\(Mis\)representations of Native Americans, Termination, Relocation, and Restoration, The American Indian Movement, Native Americans in Contemporary News Media](#), and [Visual Sovereignty: Native-Created Public Media](#), the exhibit showcases programs and commentary that demonstrate how Native producers work to preserve cultural identities and bring accurate, nuanced portrayals of Native communities to public media.



### [The American Indian Movement \(AIM\) Primary Source Discussion Set](#)

This month, explore classroom resources that delve into the history and impact of the American Indian Movement (AIM). Founded in 1968 in Minneapolis, AIM emerged from a transformative era of activism, where Native Americans rallied for tribal sovereignty, self-governance, and the preservation of cultural identity. Known for its bold protests and calls for justice, AIM confronted federal policies of forced assimilation and the separation of Native communities from their tribal lands.

Designed for classroom use, this primary source discussion set includes teaching tips, background information, discussion questions, and engaging activities. Discover how AIM helped shape the landscape of Native American rights in the U.S.

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## Dig Deeper with the AAPB

## Civic Duty Through the Decades

This month, Americans took to the polls for Election Day, continuing a long tradition of civic engagement. For a glimpse into the political landscape of 1964, explore *Of People and Politics*, a captivating series from the National Educational Television Network, a precursor to PBS. This series dives deep into the mechanics of U.S. politics, illuminating the campaigns, issues, and pivotal moments of the 1964 presidential election year.

*Of People and Politics* covers subjects like [the voter](#), [the polls](#), [the primaries](#), [the election](#), [mass media](#), and [the presidential campaign](#). Discover for yourself how much has changed and how much remains the same!

### New to the AAPB: *Post No Bills*

We are excited to announce the addition of [Post No Bills](#), a thought-provoking documentary by Clay Walker, to the American Archive of Public Broadcasting. This film explores the world of Robbie Conal, a Los Angeles-based satirical political poster artist whose work captures the intersection of art and politics.

“Political heavy-weights populate this urgent and humorous documentary on the detonative mix of art and politics as embodied in the work of infamous ‘guerilla’ poster artist Robbie Conal, a professional painter who estimates that hundreds of thousands of his caricatured paintings-as-posters have been splattered across the United States’ urban streets,” reads the program’s description.

Awarded the Silver Hugo at the 1992 Chicago International Film Festival, this documentary not only celebrates Conal’s creativity but also invites viewers to reflect on the role of art in activism.



**Clay W. (He/Him)** • 3rd+

video editor, motion graphics designer, videographer, photographer, documentary filmmaker, director, producer  
2d • Edited •

My **ITVS**-funded **PBS** documentary film "Post No Bills" on political poster artist Robbie Conal was officially added to the **American Archive of Public Broadcasting** (AAPB) & Library of Congress this month for preservation and online viewing. I am thrilled my work will be preserved for future academics, journalists and historians. This restored version of the film was created from a 2K scan of each individual frame of the film from the original camera negative. The film is live now on the American Archive of Public Broadcasting website and can be viewed here for free:



**Post No Bills**

[americanarchive.org](http://americanarchive.org)

## In the Industry

### Karen Cariani: A Leader in Archival Technology



Last month, Karen Cariani, Executive Director of the GBH Archives and GBH Project Director for the AAPB, was honored with the [James A. Lindner Archival Technology Medal](#). This prestigious recognition celebrates her pioneering contributions to advancing technology, techniques, workflows, and infrastructure for preserving and providing access to public broadcasting archives in the U.S.

“I am so honored to have been awarded the SMPTE James A. Lindner Archival Technology Medal,” said Karen. “As an important, authentic record of culture and history of actual sights and sounds, it is critical to preserve this content. Thank you to the SMPTE community, to those who have collaborated with me in the past, to GBH, to my staff, past and present, and, of course, to my family for their support in this work.”

Join us in congratulating Karen on this well-deserved honor and her ongoing commitment to the field of preservation.

[Watch her acceptance speech on YouTube!](#)

## Calling All Educators

Join the AAPB team this month in Boston at the [National Council for the Social Studies \(NCSS\) Conference](#) and at the pre-conference [GBH/PBS LearningMedia Open House and Welcome Reception](#)! This is a fantastic opportunity to connect with us, learn about our educational resources designed for the classroom, and grab some swag!

We look forward to meeting you and discussing how the AAPB can support your teaching needs!



NCSS 104th Annual Conference  
Boston | Nov 22–24, 2024

## AAPB Staff Feature





We are pleased to welcome **Madison Courtney** to our team as a Metadata and Training Data Intern. Madison has been hard at work with the cataloging team, using and evaluating the tools we use to assist cataloging. Her duties include reviewing existing database records, creating and updating catalog records for items in the AAPB, researching people or events featured in productions, evaluating computer-generated transcripts, and creating a new dataset for training our new machine learning tools.

“Seeing the inside of the AAPB and how the MLA team at GBH functions has been a very exciting opportunity for me as an undergraduate student intern,” said Madison. “The holdings between GBH, the Library of Congress, and the AAPB due to the Mellon grant are so comprehensive. I feel fortunate to experience this collection and compare it to my experience with different library and archive experiences and tie the holdings from the AAPB into my coursework. Working with the catalog and workflow of such a unique collection has already taught me so much.”

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## In the Press

- [Public Media Collaborates on Programming for Native American Heritage Month](#) (Corporation for Public Broadcasting)
- [Celebrating Native American Heritage](#) (GBH)
- [Immortalized in America's Archive](#) (SUNY Brockport)
- [WBGO Archive: James McBride chats with WBGO's Gary Walker](#) (WBGO)
- [WBGO Archive: A 2002 conversation between legendary announcer Michael Bourne and NEA Jazz Master Roy Haynes](#) (WBGO)
- [Learn more about today's Indigenous Peoples' Day community celebration](#) (KYUK)
- [Indigenous Peoples of the Americas: A Guide to Resources at the Library of Congress](#) (Library of Congress)
- [Native American Heritage Month](#) (Library of Congress and others)

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## #FoundintheAAPB

This month, we asked our team at the AAPB about their favorite programs in the archive!

### Albert Brooks on *Le Show*



"As many of you no doubt know, the [Le Show collection](#) includes thousands of comedy skits broadcast over forty years by master satirist Harry Shearer. I recently searched the collection for comedian Albert Brooks, knowing that Shearer had cowritten Brooks' first feature film, the mockumentary *Real Life* (1979), and had coproduced his second comedy album, *A Star Is Bought* (1975). Even earlier than that, Brooks wrote and performed with The Credibility Gap, a Los Angeles-based comedy group that featured Shearer.

I've been a huge fan of both Brooks and Shearer for decades, so I was pleased to find an elaborate phone call skit they did together on the August 11, 1985, episode of *Le Show*. Brooks often has created personas in his films representing 'a different side of a male character,' he once stated, 'a side that is not John Wayne-like, a side that is, in fact, destructible.' That side describes to a 'T' the character he plays in this sketch, the unsung American aviation pioneer Retired United States Air Force Colonel Jack Hawkins... who failed to become the first man to break the sound barrier. Shearer parceled out the 19-minute sketch into three parts throughout the broadcast. You can hear the prerecorded sketch in its entirety [here](#), or listen to it as part of the whole show [here](#).

Entertainment writer Richard Zoglin has characterized Brooks's comedy as 'postmodernist, resurrecting the old style' of entertaining 'and encasing it in irony and self-parody.' The *Le Show* collection also includes the Brooks bicentennial rant '[A Phone Call to Americans](#)' from the album he coproduced with Shearer, *A Star Is Bought*."

- Alan Gevinson, Library of Congress AAPB Project Director

Tag us on social with the hashtag #FoundintheAAPB or email us with a note about what the program you found means to you for a chance to be featured in the next edition of the newsletter!

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## In Memoriam



This month, we join the world in [mourning the loss of Quincy Jones](#), an extraordinary musician, producer, and cultural icon whose influence shaped generations. The AAPB is honored to house [numerous interviews with Jones](#), recorded for [American Masters: Quincy Jones – In the Pocket](#). These recordings capture his insights, stories, and groundbreaking contributions to music and beyond.

Quincy Jones was more than a talent—he was a visionary who bridged genres and brought people together through music. His legacy lives on through the vast and rich catalog of his work, which continues to inspire and resonate worldwide. We invite you to explore his life and impact

through these preserved interviews, a testament to his enduring legacy in American music and culture.

Ideas for future AAPB collections or exhibits? Questions about how to digitize your station’s items with the AAPB? Recommendations for the next edition of the newsletter?

Email Our Team

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH Archives, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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