



Image Courtesy of Connecticut Public Broadcasting Network

Over 115,000 items preserved on-site and more than 55,500 items are now available in the [Online Reading Room](#)!

## Native American Heritage Month

To commemorate Native American Heritage Month, check out the Native American-produced public radio and television collections in the [American Archive of Public Broadcasting](#) (AAPB). These programs bring to light the history, culture, and experiences of Native Americans through documentaries, event coverage, commentary programs and local meetings.

### Vision Maker Media Special Collection



Films in this collection from Vision Maker Media in Nebraska feature Native voices in productions created between 1982 and 2012. Documentaries showcase the people, society and culture of Native tribes including, but not limited to, the Navajo (Dine), Lakota and Choctaw.

[Visit](#)

Vision Maker Media plans to have their whole collection preserved in the AAPB. Here are a few suggested films:



#### ***Surviving Columbus: The Story of the Pueblo People, 1992***

This Peabody award winning film follows the 450 year-relationship of the Pueblos and other cultures, beginning with the Spanish explorers in 1539.

[Watch](#)

#### ***The Return of Navajo Boy, 2000***

An official selection of the Sundance Film Festival, this film is an internationally acclaimed documentary that reunited a Navajo family and triggered a federal investigation into uranium contamination.

[Watch](#)

#### ***For the Rights of All: Ending Jim Crow in Alaska, 2009***

The story of an extraordinary Alaskan woman, Elizabeth Peratrovich, an unassuming Tlingit Indian mother of three, who becomes an unlikely hero in the fight for civil rights.

[Watch](#)

#### ***Way of the Warrior, 2007***

This documentary explores how Native communities have traditionally viewed their warriors and why, during the 20th century, Native men and women have signed up for military service at a rate three times higher than non-Natives.

[Watch](#)

## Additional Native American-produced Collections



From Anchorage, Alaska, Koahnic Broadcasting Corporation was created as a non-profit media corporation in 1992 by Alaska Native leaders to preserve culture and languages, combat widespread misconceptions and prejudices against Alaska Natives and create cross-cultural bridges.

[Visit](#)

From Central Oregon, KWSO is a non-commercial community radio station owned and operated by three tribes of The Confederated Tribes of Warm Springs (CTWS). Its programming delivers local news and information with a primary focus on the residents of the Warm Springs Indian Reservation. Explore the [Warm Springs Program](#), [Our People & Mother Earth](#), [Language Lessons](#) and more!

[Visit](#)

From Bethel, Alaska, KYUK, one of the first Native-owned and operated stations, has produced and preserved the world's largest selection of Yup'ik and Cup'ik videos available online. Access their contributed programs online, such as [Mountain Village, Yup'ik Dance & Culture](#) and [Waves of Wisdom](#).

[Visit](#)

The [American Archive of Public Broadcasting](#) coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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