



Image Courtesy WILL Public Media

Nearly 121,500 public television and radio programs and related items are preserved for posterity. Over 61,000 are now available for viewing and listening in the [Online Reading Room!](#)

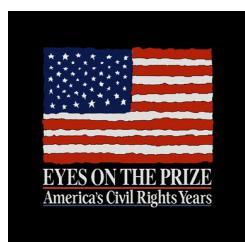
### New Collections and Exhibits in the AAPB



The [Friday Night Jazz with Reuben Jackson Collection](#) features 145 three-hour programs from the popular Vermont Public Radio weekly series, with 17 programs selected for online listening by the nationally recognized host, music critic, poet and jazz curator.



The [Jean Walkinshaw Collection](#) features documentaries and interviews produced for Seattle public television by the award-winning documentarian and producer Jean Walkinshaw. The collection, documenting the people, places and cultures of the Pacific Northwest, spans the years 1972-2008, and includes full interviews conducted for programs on authors Raymond Carver, Tom Robbins, Charles Johnson, and Tony Hillerman.



The new exhibit [Freedom Song: Interviews from Eyes on the Prize: America's Civil Rights Years, 1954-1965](#) provides the backstory to the creation of the iconic series that premiered in January 1987 and incisively explores the full interviews, available on the AAPB site, that were conducted for the series.

### New AAPB Podcast Series!



A new podcast ["Presenting the Past: Exploring the American Archive of Public Broadcasting"](#) features reflections of scholars, educators, industry professionals, researchers, archivists and others about the more than 70 years of programming available in the AAPB collections.

### What's popular?



[William O'Neal](#), in an interview conducted for *Eyes on the Prize II* and featured in the film *Judas and the Black Messiah* (2021), discusses joining the Black Panthers as an FBI informant in Chicago, his role and interactions with party leaders.

### Spring Celebrations

#### Earth Day (April 22)

The [Climate Change Conversations: Causes, Impacts, Solutions](#) exhibit highlights public broadcasting recordings on climate change—its causes, impacts and proposed solutions.

#### International Jazz Day (April 30)

Hosted by music reviewer and educator Reuben Jackson, [this episode](#) of *Friday Night Jazz* from 2012 features an hour of performances highlighting the breadth of the jazz genre.

#### Asian American Pacific Islander Heritage Month (May)

Explore episodes of [Spectrum Hawaii](#) from PBS Hawaii. The series, which ran from 1983-1998, profiles the people, places, businesses and cultural events of our 50th state.

#### Jewish American Heritage Month (May)

Tune in to the discussions about Jewish traditions on [The Jewish Holidays](#) (1966-68) series from WRVR. Visit the [Jewish American Heritage Month Collection](#) for more.

#### 50th anniversary of National Public Radio (NPR) (May 2)

Bill Siemering, an active member of the AAPB Executive Advisory Council, authored the NPR mission statement in 1970, and NPR premiered its first broadcast a year later. The AAPB acknowledges Siemering for dedicating his career to the advancement of public radio broadcasting. Listen to [the original theme song](#) of NPR's *All Things Considered* by Donald Voegeli.

#### 50th Anniversary of the "Television and the Public Interest" speech by Newton Minow (May 9)

Newton Minow, chairman of the Federal Communications Commission under President Kennedy, characterized the commercial television landscape as a "vast wasteland" in a speech to the National

Association of Broadcasters in 1961. Listen to an [excerpt from that speech](#), where he calls for programming in the public interest.

Check out the special collection of materials honoring Minow's contributions in [Broadcasting in the Public Interest: The Newton Minow Collection](#). The collection includes a panel discussion with Minow led by former first lady [Eleanor Roosevelt](#), [Minow's address to the NAB](#) one year after the famous "vast wasteland" speech, conversations about the [Carnegie Commission on Educational Television](#) and the [1967 Public Television Hearings](#), and for fun, a [National Law Survival Quiz](#), on which he served as a panelist along with Ruth Bader Ginsburg.

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## AAPB Remembers

Astronaut **Michael Collins** passed away on April 28. Watch this 1969 [KUHT](#) interview with fellow astronauts Neil Armstrong and Buzz Aldrin prior to the launch of the Apollo 11 space mission.

Former Vice President **Walter Mondale** died on April 19. Mondale appeared as a guest on [Agronsky at Large](#), newly digitized for AAPB, a few days after he and Jimmy Carter won their 1976 election campaign.

**Ramsey Clark**, U.S Attorney General from 1967 to 1969, died on April 9. Clark was interviewed on WYSO Radio's [Student Perspective Washington](#) in 1972.

The esteemed anthropologist **Marshall Sahlins**, who died on April 5, discussed [Culture in Pacific Societies](#) on WILL's *Focus 580* in 2001.

Rock & Roll Hall of Famer **Lloyd Price** died on May 3. He was [interviewed in 1995 for WGBH's Rock and Roll series](#).

Famed ballet dancer and choreographer **Jacques d'Amboise**, who died on May 2, was interviewed on WNYC's [Invitation to Dance](#) in 1966.

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## AAPB Mentions

### Press

Rosen, Miss. "A Documentary Celebrating the Unsung Heroes of the Civil Rights Era." *Huck Magazine*, 23 Apr. 2021, [www.huckmag.com/art-and-culture/documenting-the-unsung-heroes-of-the-civil-rights-era/](http://www.huckmag.com/art-and-culture/documenting-the-unsung-heroes-of-the-civil-rights-era/).

Wyllie, Julian. "World Channel Brings 'Eyes on the Prize' Back to Public Television with First-Ever Streaming Window." *Current*, 31 Mar. 2021, [current.org/2021/03/world-channel-brings-eyes-on-the-prize-back-to-public-television-with-first-ever-streaming-window/](http://current.org/2021/03/world-channel-brings-eyes-on-the-prize-back-to-public-television-with-first-ever-streaming-window/).

### Scholarly Work

Perlman, Allison. "Using AAPB's 'Voices from the Southern Civil Rights Movement' Exhibit for Radio and U.S. History: A How to Teach My Article Entry." Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress, <https://radiopreservation.org/2021/05/03/using-aapbs-voices-from-the-southern-civil-rights-movement-exhibit-for-radio-and-u-s-history-a-how-to-teach-my-article-entry/?fbclid=IwAROTjBjrOqZ8AncuA-23WX5dZE04HqsucKoOXhrxRvD8WgfNtRA4EGx9RWM>.

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH Archives, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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