

American Archive

OF PUBLIC BROADCASTING

New Special Collections, NewsHour exhibit and podcast, and more

Explore AAPB's new exhibit, special collections, podcast episodes, and blog posts from preservation fellows

[Burning With a Deadly Heat: NewsHour Coverage of the Hot Wars of the Cold War](#)



"[Burning with a Deadly Heat: NewsHour Coverage of the Hot Wars of the Cold War](#)" is the first in a series of AAPB exhibits that focuses on programs from the [PBS NewsHour Collection](#). Exploring common themes that emerged in *The MacNeil-Lehrer Report* and *The MacNeil/Lehrer NewsHour* coverage of Cold War-era conflicts in Angola, Nicaragua, El Salvador, and Afghanistan, the exhibit also breaks down how the *Report* and *NewsHour* covered each individual war. Background essays related to each conflict provide context for the coverage. '

"Burning with a Deadly Heat" was curated by Alyssa Knapp, a 2021 Library of Congress Junior Fellow and graduate student in the UCLA Masters of Library and Information Science program.

[Visit the Exhibit](#)

Explore four new special collections that the AAPB has launched this spring.

[Asian American and Pacific Islander \(AAPI\) Collection](#)

Launched in celebration of Asian American and Pacific Islander (AAPI) Heritage Month, this collection features more than 230 public radio and television programs from 1965 to 2019 that highlight Asian American and Pacific Islander cultures in the United States. The collection was curated by Kate Mitchell, a graduate student at Rutgers University as part of the Library of Congress Junior Fellows program.

Photo: Poster "We Belong Here" by Amanda Phingbodhipakkiya, 2021. Library of Congress, Prints & Photographs Division, © Amanda Phingbodhipakkiya, LC-DIG-ppbd-01204.

[Visit the Collection](#)



[Inflection Point with Lauren Schiller](#)

The *Inflection Point with Lauren Schiller* collection features conversations with women activists, entrepreneurs, professionals, performers, academics, and authors who have been using their expertise and voices to make a difference for women everywhere. It contains 137 episodes from the nationally syndicated public radio show and podcast produced by KALW and PRX.

[Visit the Collection](#)



[KEXP Live Performances](#)

The KEXP Live Performances collection consists of more than 900 live performances that took place in the 1990s and 2000s. During these live broadcasts, local Seattle area and international artists spanning the genres of blues, pop, rock and more would perform their music and provide interviews about their careers, giving an insight into the lives of the performers, their backgrounds, and the world as they experienced it.

[Visit the Collection](#)



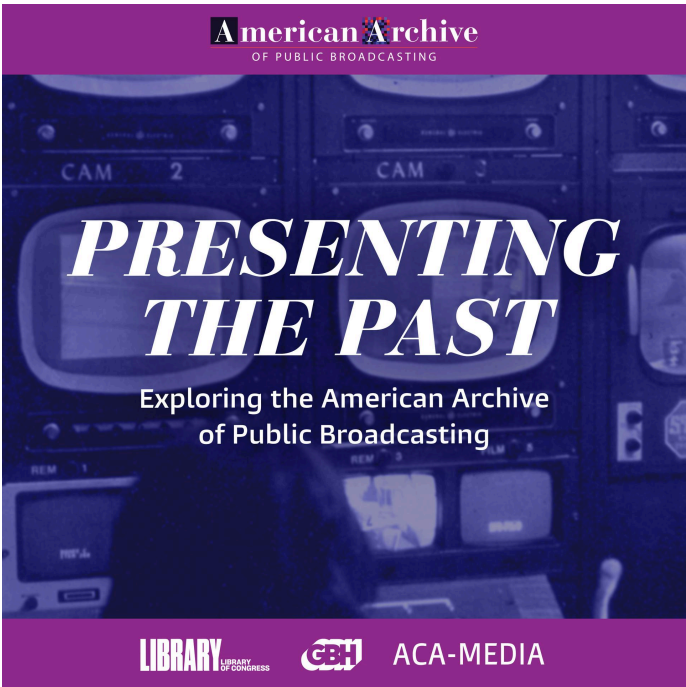
[Voter’s Pipeline/Jim Cooper’s Orange County](#)

This collection covers the work of Jim Cooper at KOCE-TV (now PBS SoCal), specifically the series *Voter’s Pipeline* and its successor, *Jim Cooper’s Orange County*, as well as special broadcasts by Cooper. The series and special broadcasts provide a thoughtful and informative look at local and state politics in California through panels and interviews with politicians and experts covering topics such as public health, urban planning, arts, and immigration in relation to Orange County.

Visit the Collection



New Episodes of "Presenting the Past: Exploring the American Archive of Public Broadcasting" Podcast



AAPB and Aca-Media have released two new podcast episodes, which can be found on the [AAPB website](#), GBH’s [YouTube](#) channel (with captions), Spotify and Apple Podcasts.

John L. Hanson, Jr.
The eighth episode of “Presenting the Past” features John L. Hanson, Jr., producer and host since 1980 of the nationally syndicated radio and podcast interview series [In Black America](#) at KUT Radio in Austin, Texas.

Judy Woodruff and Annette Miller
The ninth episode of “Presenting the Past” features Judy Woodruff, anchor and managing editor of the [PBS NewsHour](#), and Annette Miller, former Vice President of NewsHour Productions.

University of Alabama EBSCO Scholar Digitization Projects

Through our collaboration with the University of Alabama School of Library and Information Studies' EBSCO Scholarship program, students are digitizing historic public television and radio at stations around the country! Read about the experiences of this year's fellows and watch the AAPB blog for more posts coming soon.

[Elizabeth Meads, University of Alabama Center for Public Television and Radio](#)

[Ryan Inman, WPLN Nashville Public Radio](#)



In the Press

June 17th marks the 50th anniversary of the Watergate break-in, which led to the hearings that resulted in President Richard Nixon's resignation in 1974. You can watch public television's gavel-to-gavel coverage of the Watergate Hearings on the [AAPB website](#), as reported this week in [The Washington Post's Made by History](#) and [Mental Floss](#).

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH Archives, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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