

American Archive

OF PUBLIC BROADCASTING

News on the AAPB's Mellon Foundation grant, the New Mexico Public Media Collection and Witnessing New Mexico exhibit, new resources for teachers, and Black History Month materials from the AAPB!

[Mellon Foundation Awards GBH \\$16 Million Grant to Support the AAPB](#): Happy New Year, and we're starting off 2023 with big news! The Mellon Foundation has awarded a \$16 million grant to GBH to support the AAPB. This grant is the largest private philanthropic grant GBH has ever received. The grant will enable the AAPB to identify collections suitable for preservation; prioritize digitization and ingestion of collections representing the diversity of American voices currently stored on at-risk, deteriorating media formats; support the digitization of up to 150,000 items, thereby doubling the current size of the collection; participate in the development of open-source digital tools to improve content management; enhance the AAPB website and expand our development of special collections and exhibits, outreach to communities of interest, and cultivation of an ethic of preservation throughout the public media community. [Read more about this historic grant at the AAPB blog!](#)



The New Mexico Public Media Collection and *Witnessing New Mexico*: [The New Mexico Public Media \(NMPM\) Collection](#) features over 50 years of material from the New Mexico public television and radio airwaves, with thousands of programs now available to stream online for the first time since their initial broadcast. The collection is accompanied by a new digital exhibition, *Witnessing New Mexico: The New Mexico Public Media Digitization Project*. [The multimedia StoryMap](#) offers an insightful window into New Mexico's past and present, with a special focus on how communities in the state have resisted discrimination and marginalization. Read more [at the AAPB blog](#), [explore the Collection materials here](#), and [follow this link](#) to visit the *Witnessing New Mexico* exhibit.



Feminism, Anti-Feminism, and Social Activism from the 1960s to the 1980s



The Great Depression and Southern Sharecroppers



Busing in Boston, 1974-1988



The Black Power Movement

Resources for Teachers: New educational resources for secondary and post-secondary instructors of U.S. history, curated by educators and funded by a generous grant from the Institute of Museum and Library Services, are now available.

The **Multimedia Primary Source Discussion Sets** include both video and audio primary source materials from the AAPB and suggested teaching tips for use in the classroom. The first four sets include material on [the Great Depression and Southern sharecropping](#), [the Boston school busing/desegregation crisis](#) of the 1970s and '80s, [the Black Power Movement](#) and [feminist activism and backlash from the 1960s to the '80s](#), with more sets coming in 2023.

[See more at the Discussion Set website](#)

February is Black History Month and the AAPB would like to invite you to explore the rich array of resources, exhibits, collections and materials in the archive that help tell the varied and diverse stories of Black America:

Exhibits:

[Televising Black Politics in the Black Power Era: *Black Journal* and *Soul!*](#) This exhibit takes a deeper look at two groundbreaking Black public television series from the late '60s and early '70s and how they created a space within public television for Black producers and diverse Black voices.
[Voices from the Southern Civil Rights Movement](#): In this exhibit, first-hand public radio coverage of the Black civil rights movement illuminates local struggles through the voices of those involved in the fight against segregation and racist white violence.

[Freedom Song: Interviews from *Eyes on the Prize: America's Civil Rights Years, 1954-1965*](#): This extensive exhibit features full interviews conducted for PBS’s acclaimed series *Eyes on the Prize: America's Civil Rights Years, 1954-1965* and provides historical context for the series and interviews. AAPB recently has expanded our [Eyes on the Prize Interviews](#) collection to include full interviews from *Eyes on the Prize II: America at the Racial Crossroads 1965-1985*.

Collections:

[Say Brother](#): GBH Boston’s local Black public affairs program *Say Brother* began in 1968; the Collection at the AAPB features over 80 episodes and segments available for public viewing, from the late 1960s through the early 1980s.

[In Black America](#): This collection presents over 700 episodes of KUT Radio in Austin, Texas’s long-running series on Black current affairs and culture. Included in this collection are interviews with public figures such as Gordon Parks, Sr., the Rev. Jesse Jackson, Nikki Giovanni, and many more.

[WHUT Collection](#): This collection of nearly 250 programs and segments offers a sampling of the programming produced at WHUT-TV from Howard University. WHUT was the first public broadcasting station licensed and run by a historically Black college or university.

[Black Champions](#): These interviews, conducted in the 1980s with prominent Black athletes—including Kareem Abdul-Jabbar, Wilma Rudolph, Althea Gibson, Jim Brown, and more—offer oral histories with a focus on these athletes' struggles alongside the Civil Rights Movement.

[The Soul of Black Identity: Artist Interviews of the Post-Soul Era](#): Black performing artists who came of age after the height of the Civil Rights Movement—the "post-soul" generation—offer insights into their careers in this collection of over 75 interviews.

We’d like to hear from you! How are you using the Archive in your work, research or teaching? What have you found while browsing the archive? We’ll feature some of your finds and suggestions in future newsletters and blog posts. [Write to us and let us know!](#)

The [American Archive of Public Broadcasting](#), a collaboration between the Library of Congress and GBH Archives, coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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