



Over 107,000 public television and radio programs and related items are preserved for posterity. More than 55,000 are now available for viewing and listening in the [Online Reading Room!](#)



NEW *Focus 580* Special Collection

The AAPB is glad to announce that 1,293 episodes of WILL-AM’s flagship program, [Focus 580](#), are now searchable and accessible in a special collection! From 1988-2005, the series was a live public radio call-in talk show at the University of Illinois at Urbana-Champaign. *Focus 580* was hosted by David Inge (image left) and produced by Jack Brighton, who also served as guest host on the series. This collection would not have been possible without the help of Brighton, who also serves as a member of the [AAPB Stations and Producers Advisory Committee](#).

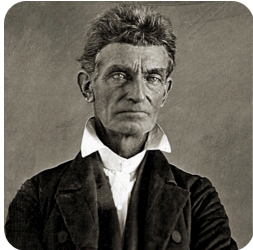
Frequently Visited Items



Listen to this 1969 excerpt of [Radio Free Alcatraz](#), the voice of a group of Native Americans who occupied Alcatraz Island off San Francisco to protest against federal discrimination. From Pacifica Radio Archives, hear Buffy Sainte-Marie sing the show’s opener, “Now That the Buffalo’s Gone,” and John Trudell, artist and activist, describe plans to start a university on the island.



[Assignment Iowa](#), produced by Iowa PBS in the 1970s, highlighted different aspects of Iowa culture and history, including this piece, where host Mary Jane Odell visits the river town of McGregor, situated along the banks of the Mississippi, and interviews residents about topics ranging from town restoration to fishing on the Mississippi.



The [John Brown's Holy War](#) Interview Collection from AMERICAN EXPERIENCE is comprised of 9 raw interviews conducted in 2000 that examine the enigmatic life, history, myth and legacy of abolitionist John Brown, one of the most controversial figures in American history.

Now Accessible in the Online Reading Room



The [Gateway to Ideas](#) (National Educational Radio, 1965) discussion series prepared by the National Book Committee and the American Library Association, in cooperation with the National Association of Educational Broadcasters, with technical production by Riverside Radio, WRVR, features noted authors, critics and scholars on various topics.



The six-part series [A Hand-Me-Down Harvest](#) combines archival recordings from a remarkable and largely unknown folklore collection at Middlebury College in Vermont with material recorded in diverse locations during the 1980s to show that traditions dating back hundreds of years have survived to the present day.



This special presentation of *La Plaza* (WGBH, 1991), [Notes From The Mambo Inn: The Story of Mario Bauzá](#), traces the career of pioneering Cuban-born musician and composer Mario Bauzá, who helped create Afro-Cuban jazz. The series *La Plaza* focuses on Latino issues and culture.

AAPB Recalls the Early Careers of President-elect Joseph Biden and Vice President-elect Kamala Harris



At age 44, Democrat Joseph Biden was the youngest candidate to enter the race for the presidency in 1987. [The MacNeil/Lehrer NewsHour](#), now known as the *PBS NewsHour*, broadcast an interview with the third-term senator from Delaware about his life and policies.



[This interview](#) with Kamala Harris in 2004 from the Hoover Institution Library & Archives, Stanford University collection, covers Harris's family, race, women in city leadership, her definition of justice, homelessness, mental health and more.

AAPB Remembers Charley Pride



Charley Pride rose to fame as a Black country music singer during the late 1960s, eventually becoming a member of the Country Music Hall of Fame in 2020. Pride passed away on December 12, 2020, and in this 1994 episode of [A Word on Words](#) from Nashville Public Television, Pride recounts stories from his recently published book *Pride: The Charley Pride Story*.

AAPB in the Press

- [How journalists can breathe life into their reporting with audiovisual archives](#), Muck Rack, Dec 18, 2020
- ['The Dark Knight,' 'A Clockwork Orange' and 'The Joy Luck Club' Enter National Film Registry](#), The Hollywood Reporter, Dec 14, 2020
The 2010 AMERICAN EXPERIENCE documentary Freedom Riders, directed by Stanley Nelson, was selected this month by the Librarian of Congress for inclusion in the National Film Registry. Coverage of Registry selections, such as this *Hollywood Reporter* article, includes links to the AAPB special collection of full-length, unedited interviews conducted for [Freedom Riders](#).
- [American Archive of Public Broadcasting: A Q&A with Karen Cariani and Alan Gevinson AAPB](#), Corporation for Public Broadcasting, Dec 1, 2020
- [Glimpsing History Through New Digitized Radio Programs](#), RadioWorld.com, Nov 12, 2020
The AAPB has released a collection of historic radio programs from WRVR-FM, a well-known public radio station in New York City.

Join AAPB on Social

"@amarchivepub thank you for this audio file [from Pacifica Radio Archives, 1970] about the [Chicano Moratorium](#). I had a student include this in their final project, and as a Chicano Studies professor, I don't often come across primary audio files related to the Chicano Movement."
- **@ChicanaDra, University of California Merced Faculty, Chicana Author and Podcaster**

The [American Archive of Public Broadcasting](#) coordinates a national effort to digitally preserve and make accessible significant historical content created by public media over the past seven decades.



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